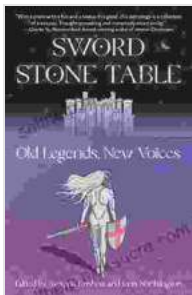


Sword Stone Table: Old Legends, New Voices

The Sword Stone Table is a mysterious and ancient monument located in Tintagel, Cornwall. It is said to be the place where King Arthur pulled the sword Excalibur from the stone, and it has been the subject of many legends and stories over the centuries.



Sword Stone Table: Old Legends, New Voices

by Avinash K. Dixit

★★★★☆ 4.2 out of 5

Language : English
File size : 6101 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 463 pages



The table is made of a large slab of slate, and it is thought to date back to the 5th or 6th century AD. It is located on the headland of Tintagel Castle, which is said to be the birthplace of King Arthur. The table is surrounded by a circle of stones, and it is said that if you sit in the center of the circle and make a wish, it will come true.

The Sword Stone Table has been a popular tourist destination for centuries. In the 19th century, the table was visited by the poet Alfred, Lord Tennyson, who wrote a poem about it called "The Idylls of the King." The poem helped

to popularize the legend of King Arthur and the Sword Stone Table, and it remains one of the most famous poems in the English language.

In recent years, the Sword Stone Table has been the subject of new interest and interpretation. Some people believe that the table is a symbol of the power of the human spirit. Others believe that it is a reminder of the importance of tradition and heritage. And still others believe that it is simply a beautiful and mysterious object that is worth preserving for future generations.

Whatever your beliefs, the Sword Stone Table is a fascinating and evocative monument. It is a place that has inspired countless people over the centuries, and it is sure to continue to inspire people for many years to come.

New Voices

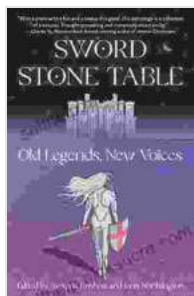
In recent years, the Sword Stone Table has been the subject of new interest and interpretation, thanks in part to the work of a group of young people called the Tintagel Youth Project. The project was founded in 2015 by a group of young people who were passionate about the history and culture of Tintagel. The project's mission is to engage young people with the history and culture of their community, and to create opportunities for them to express themselves and their creativity.

The Tintagel Youth Project has worked with a variety of artists and musicians to create new works inspired by the Sword Stone Table. These works have been exhibited in local galleries and museums, and they have been performed at festivals and events. The project has also worked with

local schools to develop educational resources about the Sword Stone Table and its history.

The Tintagel Youth Project is just one example of the many ways that the Sword Stone Table is inspiring new voices and new perspectives. The table is a powerful symbol of the human spirit, and it is a reminder of the importance of tradition and heritage. It is also a beautiful and mysterious object that is worth preserving for future generations.

The Sword Stone Table is a mysterious and ancient monument that has inspired countless people over the centuries. It is a place of power, tradition, and beauty. It is also a place that is constantly being reinterpreted and reimagined by new voices. The table is a reminder that the past is always with us, and that the future is always unwritten.



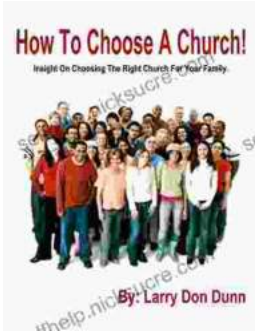
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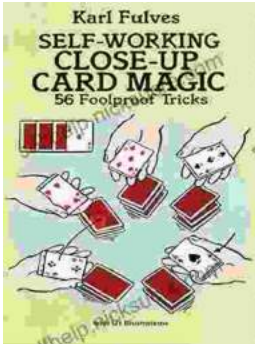
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